



THECLA BADARZEWSKA

7423 N° 1. LA FOI
7424 „ 2. L'ESPÉRANCE
7425 „ 3. LA CHARITÉ

Prop. des Éditions.

CHAQUE.. Fr. 3.

TURIN
Établissement National Breveté de
GIUDICI et STRADA
succ. Racc, Place Garignan.

FLORENCE, Brizzi et Nicolaj
F.^{ms} Duccel. PARIS, Schott. MILAN, Albini. PALERME, Salafia. ROME, Bartolo. BOLOGNE, Trebbi. LIVOURNE, Del Moro.



THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILL.

1912

THE UNIVERSITY OF CHICAGO PRESS
PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILL.
1912

THE UNIVERSITY OF CHICAGO PRESS
PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILL.
1912

THE UNIVERSITY OF CHICAGO PRESS
PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILL.
1912

THE UNIVERSITY OF CHICAGO PRESS
PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILL.
1912

THE UNIVERSITY OF CHICAGO PRESS
PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILL.
1912

THE UNIVERSITY OF CHICAGO PRESS
PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILL.
1912

THE UNIVERSITY OF CHICAGO PRESS
PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILL.
1912

LA FOI, L' ESPÉRANCE, LA CHARITÉ

N. 3. LA CHARITÉ

THÉCLA BADARZEWSKA.

Adagio maestoso.

f

con gravità.

f

f

Andante tenero.

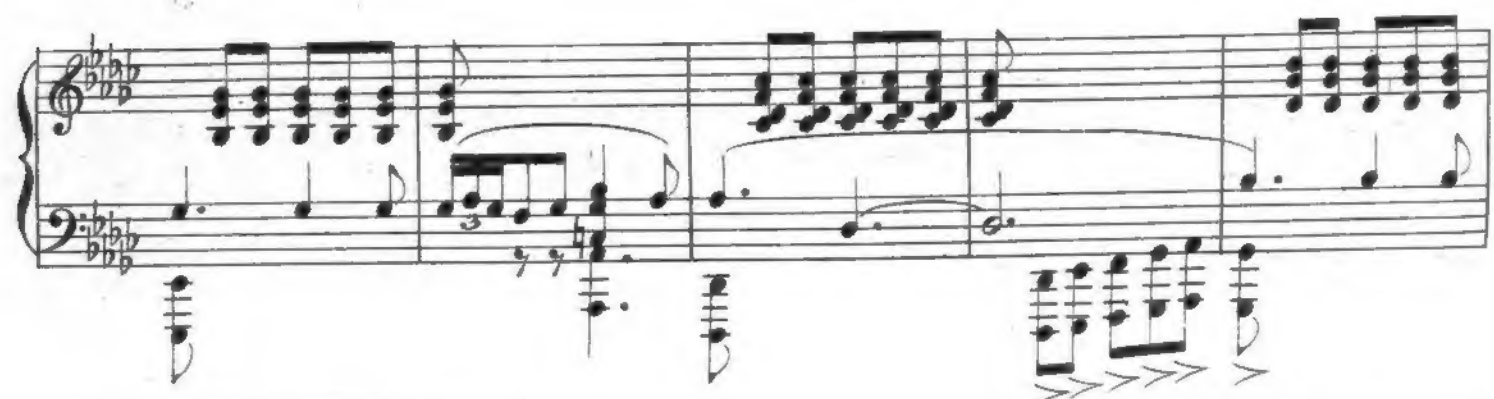
p semplice ma con espress.

p

p

p

dolce.



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex texture with many notes. The second system includes the marking "sempre *ff*". The third system includes the marking "pesante." and features some notes with 'x' marks. The fourth system continues the melodic and harmonic development. The fifth system concludes with a "Ped." marking and a "lib." (ad libitum) section featuring a rapid, ascending scale in the right hand.

sempre ff

pesante.

ad lib.
ff
Ped.

p legg. *ben pronunciata la melodia.*

sempre legatiss.

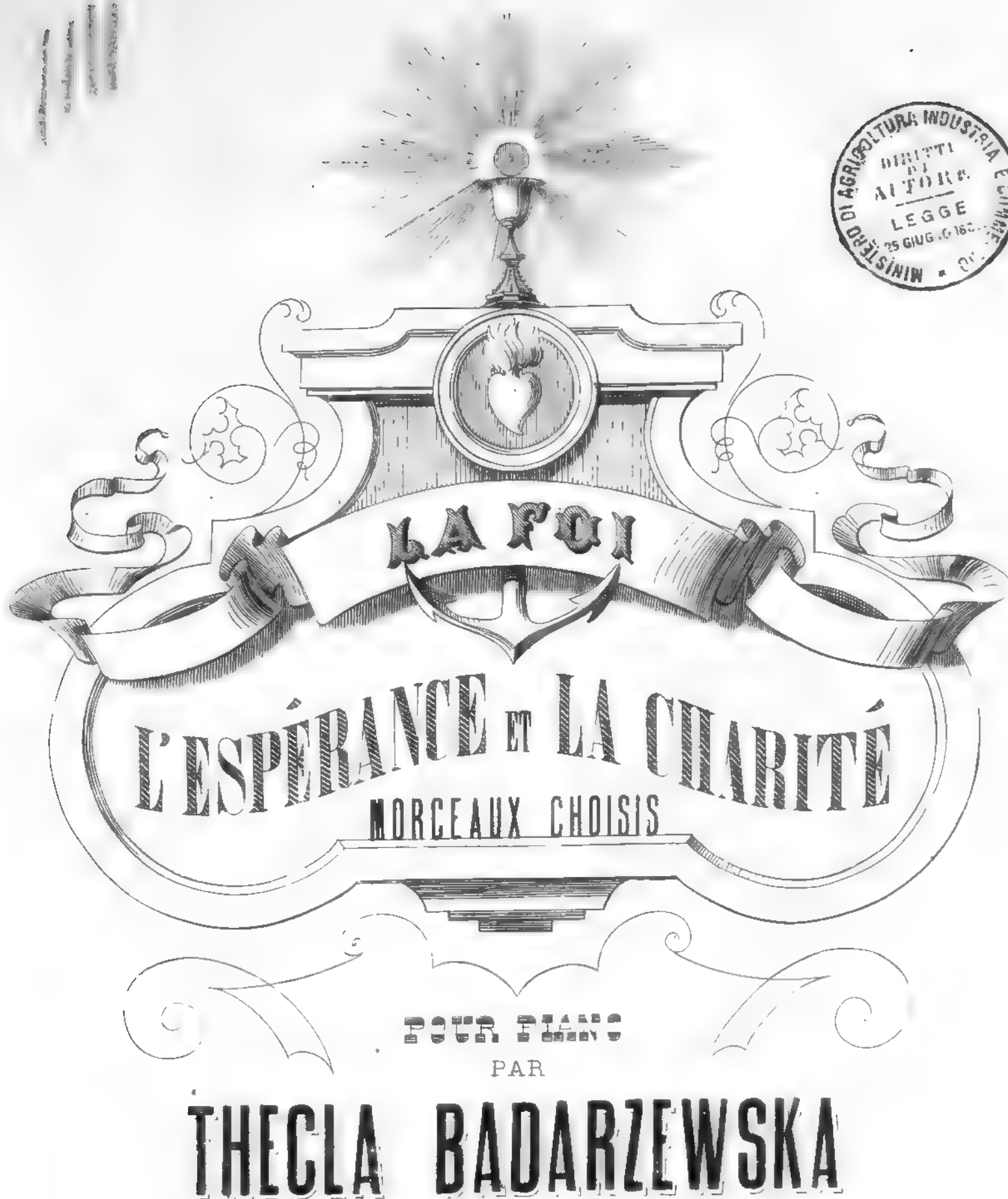
p

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as slurs, accents, and dynamic markings. The first system begins with the instruction *dolce.* in the bass staff. The second system continues the melodic and harmonic development. The third system features a forte (*f*) dynamic marking in the bass staff. The fourth system includes another *dolce.* marking in the bass staff. The fifth and sixth systems conclude the page with further melodic and harmonic progression. The notation is clear and professional, typical of a printed musical score.

7

a tempo.

pesante.



POUR FIANC
PAR

THECLA BADARZEWSKA

7423 N° 1. LA FOI
7424 .. 2. L'ESPÉRANCE
7425 .. 3. LA CHARITÉ

Prop. des Éditeurs.

CHACQUE.. Fr. 3.

TURIN
Établissement National Breveté de
GIUDICI, STRADA

VCE, Brizzi et Nicolaj
F. Ducci. PARIS, Schott. MILAN, Albini. TRIESTE, Salatta. BOLOGNE, T. B. LIVORNE, Del Moro.

LA FOI, L'ESPÉRANCE, LA CHARITÉ.

N. 2. L'ESPÉRANCE.

THECLA BADARZÉWSKA.

Andante.

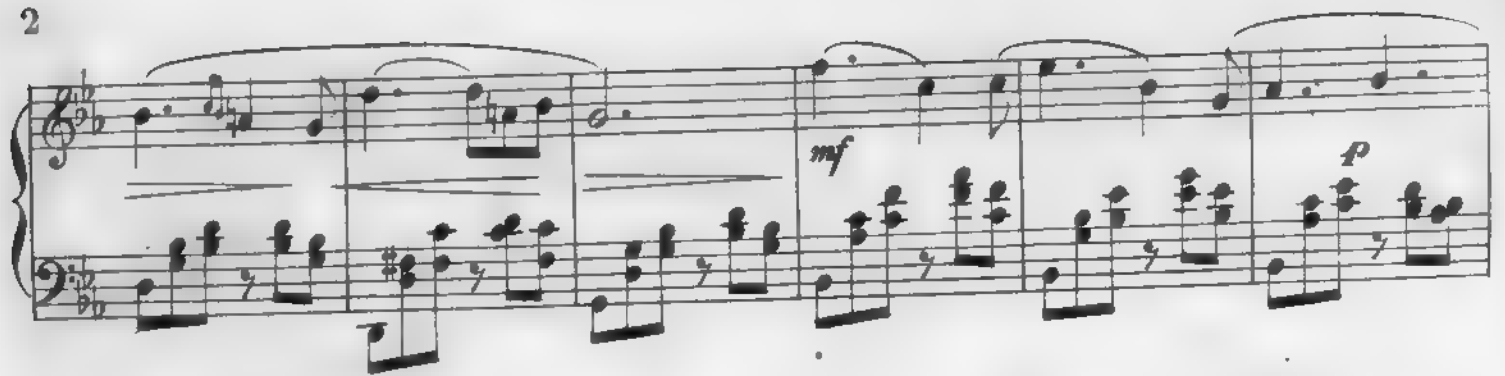


Cantabile.

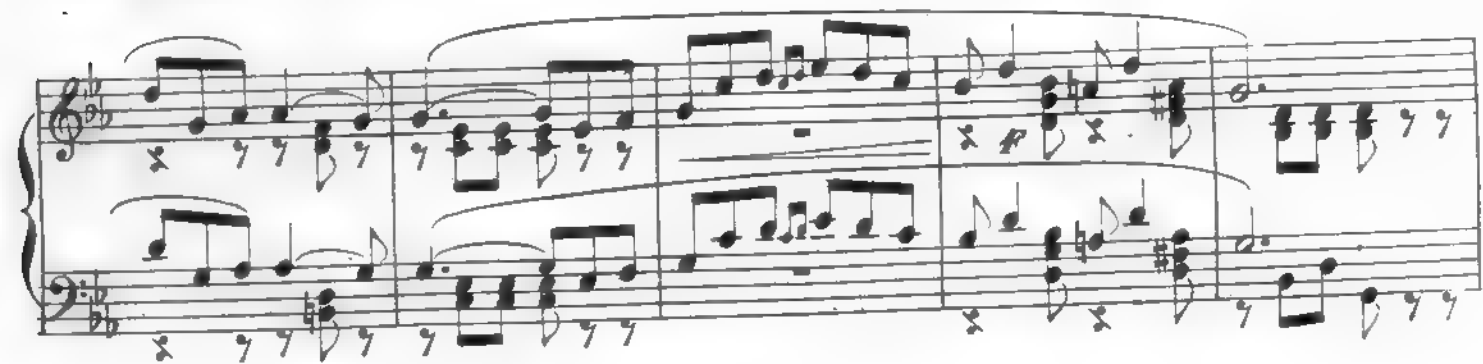


con sentimento.





Poco più mosso.





4. a tempo.

con passione.

f

calmato.

f

pp

I. tempo.



First system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, with some slurs. The bass staff contains a rhythmic accompaniment of eighth notes, often beamed in pairs. The dynamic marking *p molto legato.* is present in the treble staff.



Second system of musical notation. The treble staff continues with chords, including some with slurs. The bass staff continues with the eighth-note accompaniment. The dynamic marking *tranquillo e dolciss.* is present in the treble staff.



Third system of musical notation. The treble staff continues with chords. The bass staff continues with the eighth-note accompaniment.



Fourth system of musical notation. The treble staff continues with chords, including some with slurs. The bass staff continues with the eighth-note accompaniment.



Fifth system of musical notation. The treble staff continues with chords. The bass staff continues with the eighth-note accompaniment. The dynamic marking *mf* is present in the treble staff.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts with a piano (*p*) dynamic. The third system begins with a pianissimo (*pp*) dynamic. The fourth and fifth systems also feature piano (*p*) dynamics. The notation includes various musical elements such as chords, single notes, rests, and slurs. The fifth system includes the instruction *sempre legatiss.* (always most legato). The page number 6 is located in the top left corner.

This page of musical notation is for a piano piece, featuring five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system (measures 1-3) features a treble staff with chords and a bass staff with a continuous eighth-note pattern. Dynamic markings include *f* and *p*.

The second system (measures 4-6) continues the eighth-note pattern in the bass and features chords in the treble. Dynamic markings include *p* and *f*.

The third system (measures 7-9) shows a continuation of the eighth-note pattern in the bass and chords in the treble. Dynamic markings include *p* and *f*.

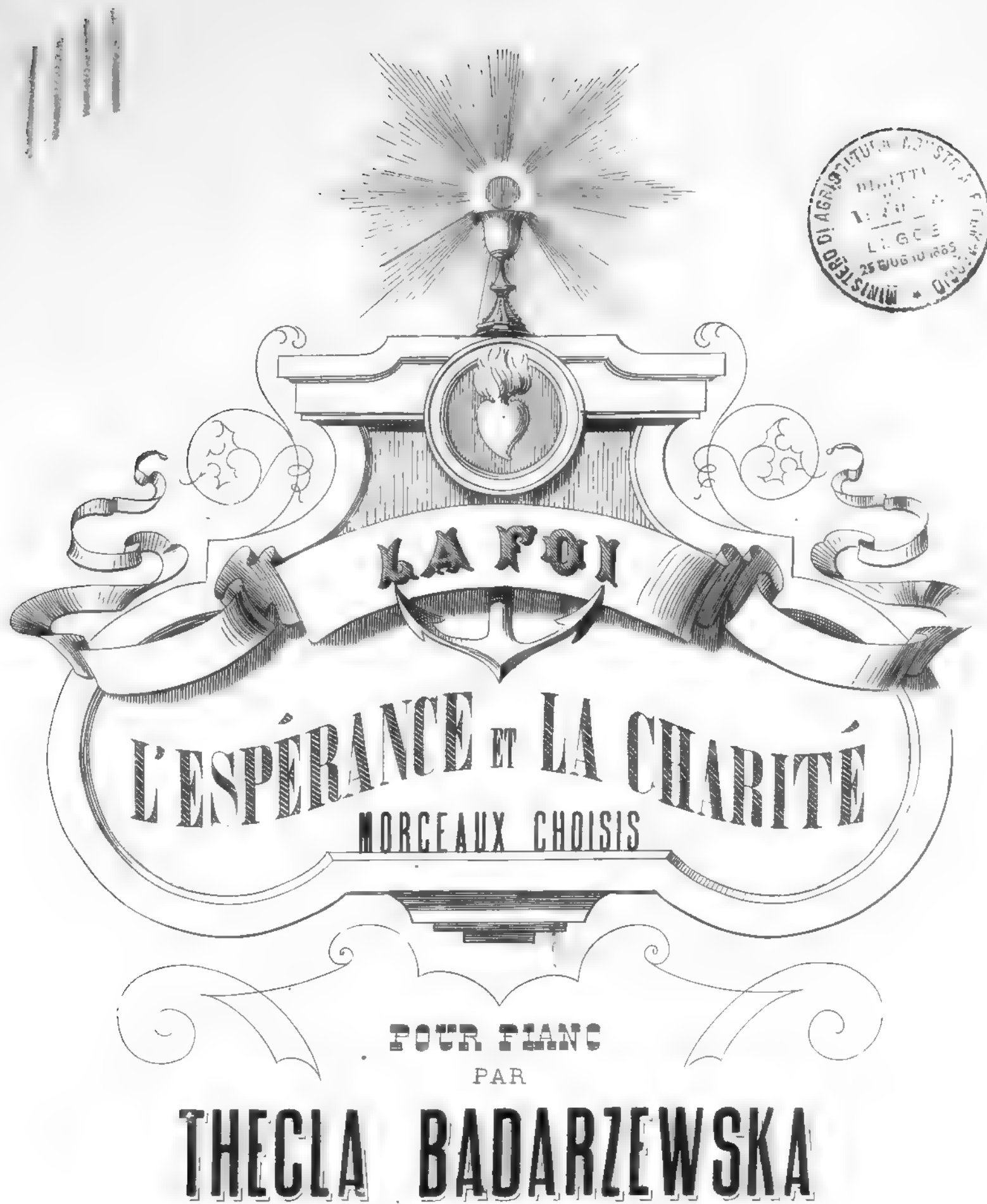
The fourth system (measures 10-12) features a treble staff with chords and a bass staff with a continuous eighth-note pattern. Dynamic markings include *dim. sempre.* and *p*.

The fifth system (measures 13-15) features a treble staff with chords and a bass staff with a continuous eighth-note pattern. Dynamic markings include *pp*, *morendo.*, and *lento.*



005701633

MUS 1924 46, 16



5488-80 1. LA FOI
 7424 2. L'ESPÉRANCE
 7425 3. LA CHARITÉ

Prop. des Éditeurs.

CHACUN Fr. 3.

TURIN
 Établissement National Breveté de
 GIUDICI STRADA
 succ. Racca, Place Carignan.

FLORENCE, Brizzi et Nicolaj

„ F. Dueci.

PARIS, Schott.

MILAN, Albini.

PALERME, Salafia.

ROME, Bartolo.

BOLOGNE, Tocchi.

LIVOURNE, D.

LA FOI, L'ESPÉRANCE, LA CHARITÉ.

N. 4. LA FOI.

THÉCLA BADARZEWSKA.

Lento ma non troppo.

p

p

dol. e con gravità

con dolore.

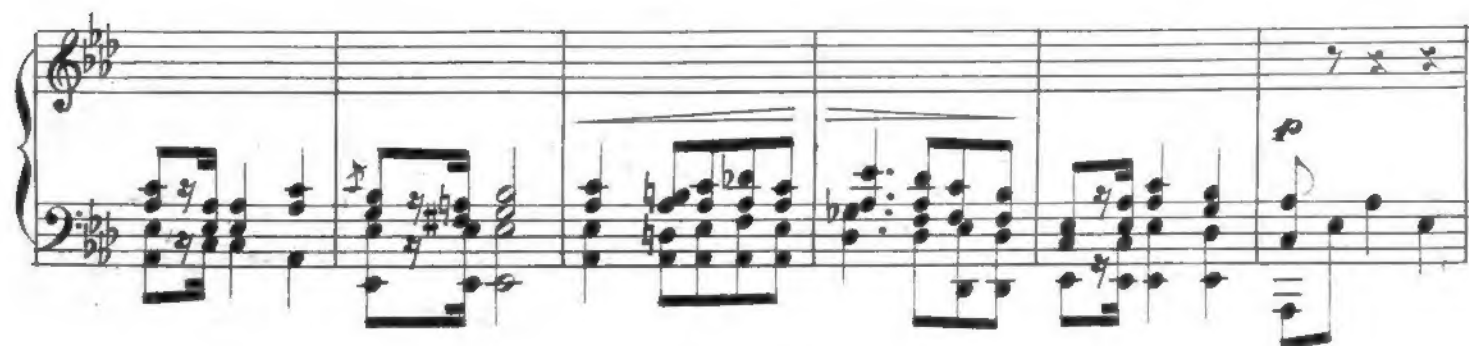
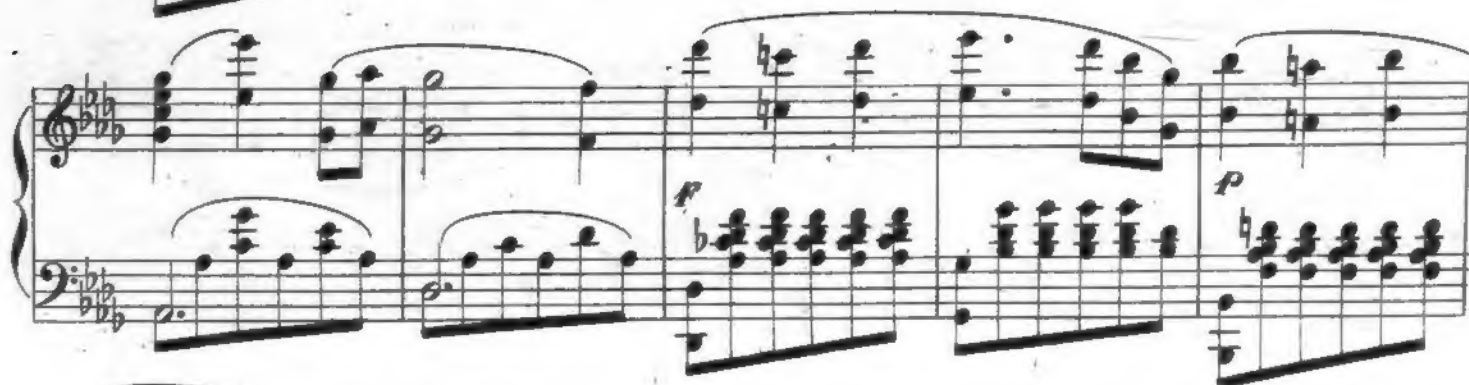
p

con anima.

devotamente ma semplice.

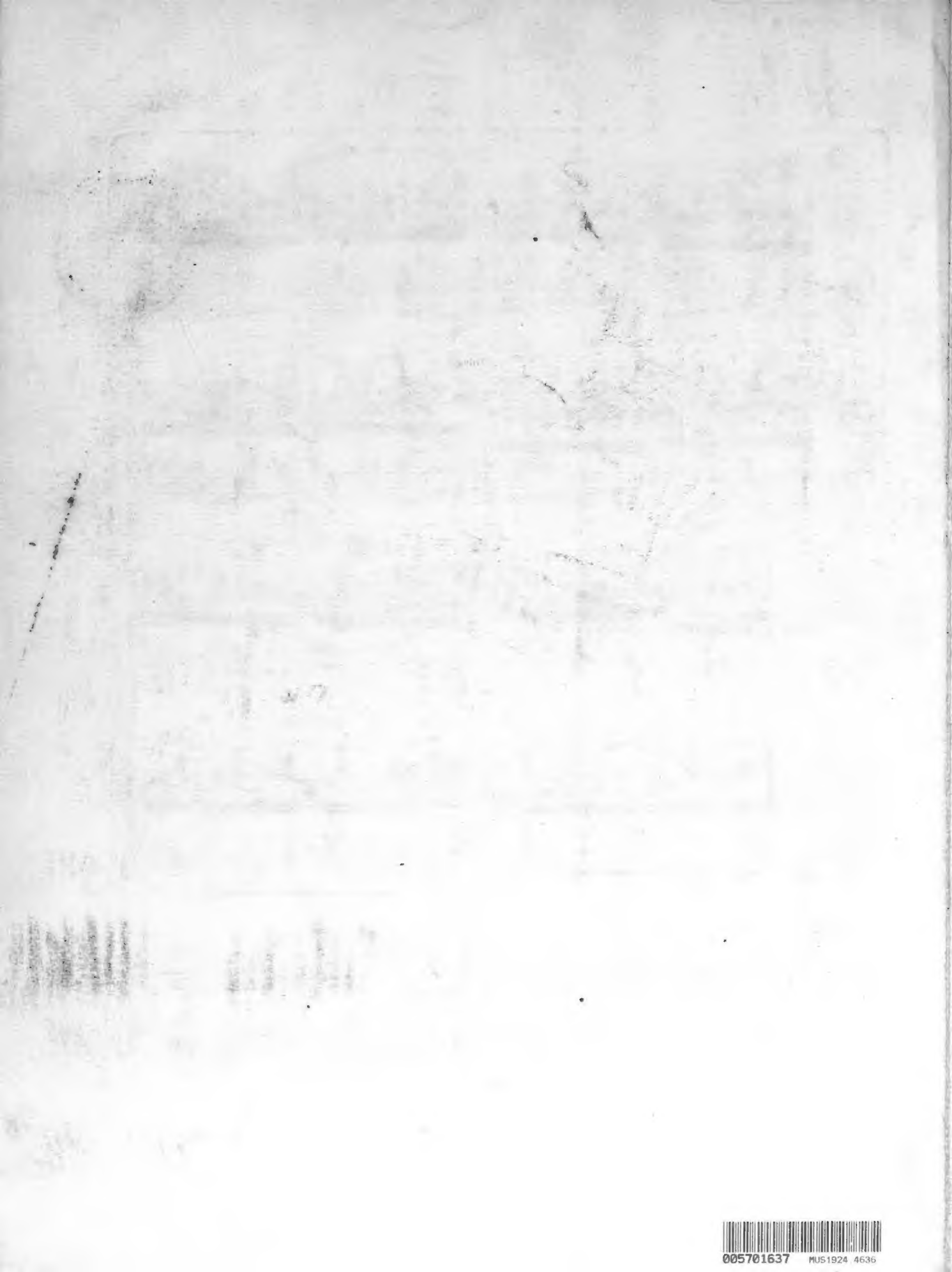
p

7425



This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The first system begins with the marking *dolce.* and includes several *pp* (pianissimo) markings. The second system also features *pp* markings. The third system continues the melodic and harmonic development. The fourth system includes *pp* markings and a *p* (piano) marking. The fifth system features *pp* markings. The sixth system concludes with a *p* marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for piano, page 5. The score consists of five systems of two staves each. The key signature is B-flat major (two flats). The first system has a *pp* dynamic marking. The second system has a *p* dynamic marking. The third system has a *mf* dynamic marking. The fourth system has *mf* and *p* dynamic markings. The fifth system has a *pp* dynamic marking and ends with the word *estinto*.



005701637 MUS1924 4636